

CÂMARA MUNICIPAL DE VEREADORES  
SERAFINA CORRÉA-RS  
Protocolo nº. 53/2007  
Data: 13/09/2007  
Ass. [Signature]

Excelentíssimos Senhores:

Vereadores da Câmara Municipal de Serafina Corrêa - RS

**FRANCISCO BERNARDO MEZZOMO (PFL)**, Vereador e Presidente da Câmara Municipal de Serafina Corrêa, requer nos termos regimentais e ouvido o Plenário, à apreciação do seguinte:

### PEDIDO DE PROVIDÊNCIAS

Solicita ao Prefeito Municipal para que construa um abrigo de parada de ônibus em frente à Escola Estadual 1º de Maio.

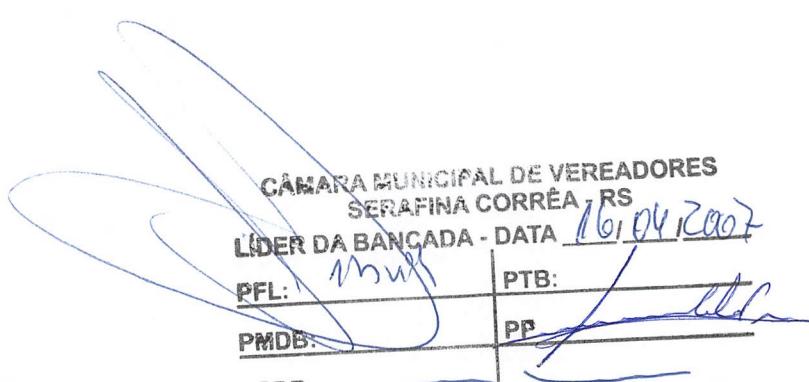
#### Justificativa:

Verbal.

Serafina Corrêa, 13 de Abril de 2007.

  
**FRANCISCO BERNARDO MEZZOMO**

Vereador/Presidente

  
CÂMARA MUNICIPAL DE VEREADORES  
SERAFINA CORRÉA - RS  
LÍDER DA BANCADA - DATA 16/04/2007  
PFL: Murilo PTB: LLC  
PMDB: PP  
PSDB:

is a good example of how the concept of "cultural capital" can be applied to the study of art. In this case, the artist's background in traditional Korean painting provides him with a unique perspective on the subject matter, allowing him to create a work that is both visually striking and meaningful to those familiar with the culture.

## Conclusion

In conclusion, the artist's background in traditional Korean painting has had a significant impact on his work. His ability to combine traditional techniques with modern elements creates a unique style that is both visually appealing and meaningful to those familiar with the culture.

Overall, the artist's background in traditional Korean painting has been a key factor in his success as an artist.

It has provided him with a unique perspective on the world around him, allowing him to create works that are both visually striking and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.

The artist's background in traditional Korean painting has also helped him to develop a strong sense of identity and purpose as an artist.

He is able to draw on his cultural heritage to create works that are both visually appealing and meaningful to those familiar with the culture.